

Chandos Anthem No.12 "O praise the Lord, ye angels of his" HWV257

Sonata for Clarinet Trio

George Frideric Handel (1685-1759)

arr. M. Kamada

Clarinet I

Clarinet II

Bass Clarinet

5

A

9

13

Measures 13-16 of a musical score in G major (one sharp). The score is written for three staves: Treble, Middle, and Bass. Measure 13 features a melodic line in the Treble staff with eighth and sixteenth notes, and a bass line in the Bass staff. Measures 14-16 continue the melodic development with various rests and note values.

17

B

Measures 17-20 of a musical score in G major. Measure 17 is marked with a box containing the letter 'B'. The score continues with complex melodic patterns in the Treble and Middle staves, and a supporting bass line in the Bass staff.

21

Measures 21-23 of a musical score in G major. The score shows further melodic and harmonic development across the three staves, with a mix of eighth, sixteenth, and quarter notes.

24

Adagio

Measures 24-27 of a musical score in G major. Measure 24 is marked with the tempo change 'Adagio'. The score concludes with sustained notes in the Treble and Middle staves and a final bass line in the Bass staff.

Clarinet I in A

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5

A

9

13

17

B

21

24

Adagio

Clarinet II in A

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5 **A**

9

13

17 **B**

21

24 **Adagio**

Bass Clarinet in B $\flat$

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5

9

13

17

21

24

A

B

Adagio

Clarinet I in B $\flat$

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5 **A**

9

13

17 **B**

21

24 **Adagio**

Clarinet II in Bb

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5

A

9

13

17

B

21

24

Adagio